

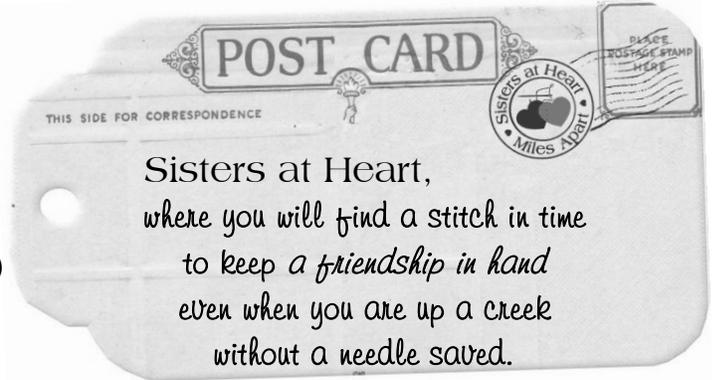
Sisters At Heart, Miles Apart

Instructions

Text with Felted Wool

Feel free to download and copy these instructions for use at your quilt guild, at workshops or in classes.

We're happy to share with you - that's what sisters do!



I'm not sure if this is technically correct at all. I just wanted to pass along a couple of things that have worked for me. SO, please don't reference this when you talk to my sister. (She does technical stuff the best.)

There may be a better way, but this is the safest way to text that I know of.

First, I use the reverse text that is in the Sisters at Heart patterns and trace the text onto some fusible web. Then, I press the fusible web onto the WRONG side of the felted wool. (When you figure out how to tell which side is the wrong side, let me know.) Next, I cut the letters out *carefully* with very pointed scissors.

Now, I position and center the pattern page underneath of the background fabric.



In this case, I can see the pattern through the fabric, which makes the placement of the letters really easy. Can't see through the background fabric? See the end of this article for a tip.



After I have peeled the backing off of the letters, I place them on the background fabric and press.

Now, here's a tip about that step: I press the background fabric to heat it up just a bit, then I quickly place a letter down and press on top of it. That helps the thick felted wool stick better.



Then, as a final step, just to make sure, I turn the piece over and press it from the back so that the heat penetrates the thinner background fabric to secure the letters.

Text away!

That's all I've got this time. Hope it helps. And, can we just keep this between the two of us?

PS – If you can't see through the background fabric, mark the line where you want the text to rest with a fabric pencil or an air evaporation pen. Then center the letters on that line.

PS #2 – When you immerse the text block in water to remove the pen lines or the sticky embroidery paper you might want to use a color catcher sheet so that you avoid any dye bleeding that can come from the wool and mess up the background block. Or, you might want to only use air evaporation ink to draw the lines for embroidery or other purposes. Can you tell that we have learned the lessons of bleeding dye the hard way?

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